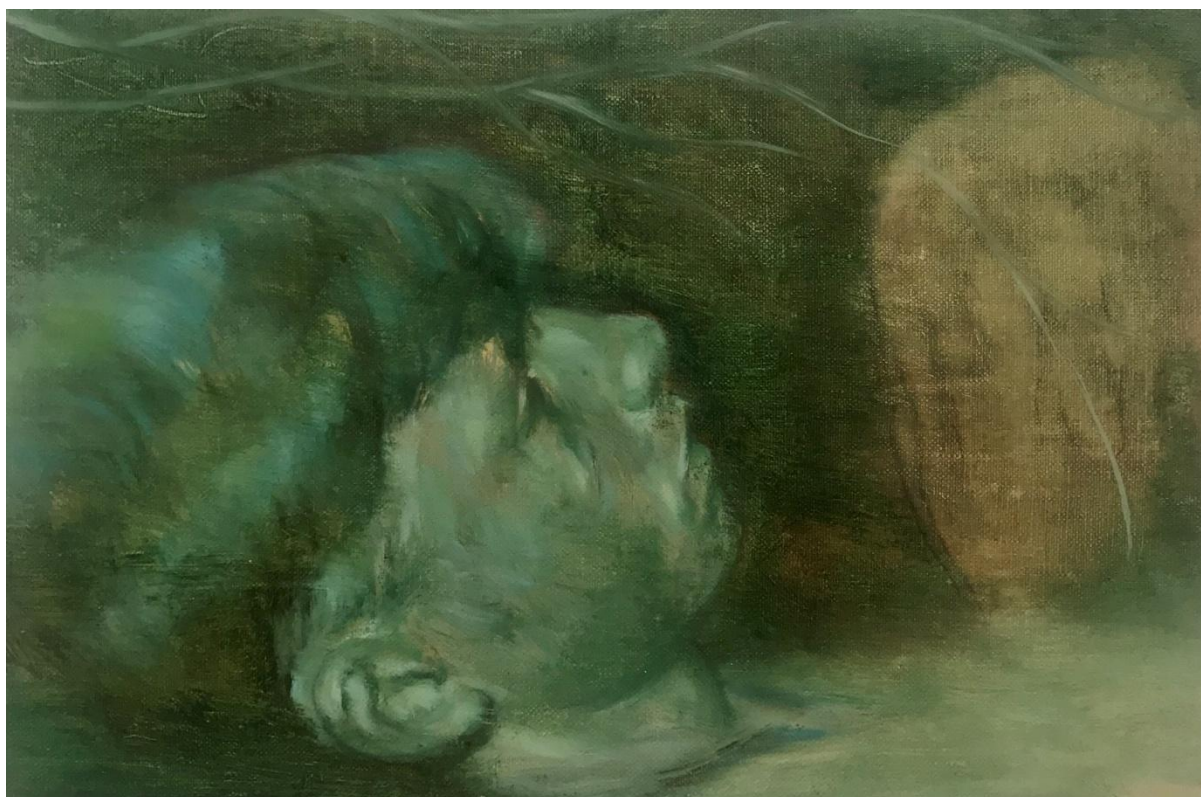


Budapest Art Factory
H-1138 Budapest, Váci út 152-156.
by car: H-1138 Budapest, Vizafogó utca 2.
+36 20 570 7724
budapestartfactory@gmail.com
www.budapestartfactory.com

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Christopher Orr
Far Off Things
Tuesday, July 31, 2018, 6-8 pm
Budapest Art Factory

Budapest Art Factory (BAF) is pleased to welcome you to *Far Off Things*, the solo presentation of Scottish artist Christopher Orr. His new works were created within BAF's international residency program, in which he participated in July. The exhibition opening takes place July 31, 2018, Tuesday, 6-8 pm, and is open to the public.



Untitled - 20 x30 cm, oil on linen, 2018

Small in scale, yet representing vast worlds, Christopher Orr`s (b. 1967, Helensburgh) paintings juxtapose various figures with an ambiguous undercurrent. The narrative of his microcosmic depictions is built from imagery of a different time – archaic books and photographs, in which history is embedded. However, by allowing the dissimilar elements to reveal and relocate themselves instead of determining their definite position, an array of phantom like, residual shapes emerge. This renders the works esoteric quality, uncanny atmosphere.

The monochromatic surrealistic compositions created in Budapest invite the viewer to embark on an intuitive process, the quest of understanding - the very painting we are looking at, art in general, and in the end, the whole world and its physical and psychological complexities.

Orr has participated in international exhibitions: solo show at Hauser & Wirth, Zürich, CH; The Cassini Cruise IV, The Ridder, Maastricht, NL; Between the Late and Early, The Royal Scottish Academy, The Mound, Edinburgh, UK; ArtSway at the 54th Venice Biennale, Venice, IT; No New Thing Under The Sun, Royal Academy, London, UK; The Front Room, Contemporary Art Museum St. Louis, St. Louis, US; Don Quijote, Witte de With, Rotterdam, NL; and Ideal Worlds: Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, DE.

Christopher Orr is represented by IBID Gallery, Los Angeles. He lives and works in London.

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