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Pascal Dombis: *The End(less)*

Friday, May 29, 2015 6-8. pm

On view until June 24, 2015 (visitors are welcome by appointment)

Budapest Art Factory, Project Space



Pascal Dombis. *The End(less)*, 2013, Still from video installation

Budapest Art Factory (BAF) is delighted to announce the solo show of its first artist resident in 2015. Pascal Dombis (FR) completed his video installation titled *The End(less)* at the premises of BAF during his May residency. The piece will be broadcast in the evening hours on May 29, 2015 6-8. pm. at the Project Space of BAF. In addition, the studios of permanent artists: Eszter Csurka, Márta Kucsora, Dóra Juhász, Levente Herman and Sándor Szász will be open to the public.

Pascal Dombis employs digital tools – computer, file and algorithms – to create untamed, accidental universes. He uses binary items in the initial stages such as affirmative/negative statements, lines/curves, white/black until the point when the oppositions exceed each other. By utilizing simpler forms in the proliferation process, the complexity of the artwork is maximalized as it goes through an irregular development and is radically altered by chance. The End(less) is a cinematographic collage presenting thousands of movie end sequence covering a wide geographical area - Europe, America, Asia, South America and India – and time periods from the earliest black and white films to the latest Hollywood blockbusters. The continuous, limitless voyage into the history of cinema interferes with the viewer's observation and revives his/her personal memory, while the ongoing closing scenes proposing the end may stand as a metaphor of our contemporary life and how to overcome death.

Pascal Dombis (b. 1965, France) lives and works in Paris, France. His art is represented by TZR Galerie (Düsseldorf), Galerie Pascal Janssens (Gent), Galerie RX (Paris), Art Plural Gallery (Singapore), Page Gallery (Seoul). His upcoming projects include creating a site specific floor print installation for the Art15 London Art Fair in May and installing a large public artwork in the city centre of Perth (Australia) with architect Gil Percal in June. His works will be shown this Fall in the form of two solo shows at TZR Kai Brückner Gallery and Galerie Pascal Janssens.