

B u d a p e s t   A r t   F a c t o r y  
H-1138 Budapest, Váci út 152-156.  
by car: H-1138 Budapest, Vizafogó utca 2.  
+36 20 570 7724  
budapestartfactory@gmail.com  
www.budapestartfactory.com

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**“Thai Salad”**  
**Thursday, June 12, 2014, 18h**

**Guest:**  
**Áron Fenyvesi**

**Curator in residence:**  
**Lucie Fontaine**

**Budapest Art Residency (B.A.R) presents the next chapter of the lecture series entitled “Thai Salad,” orchestrated by Lucie Fontaine. Within this framework the next guest, Áron Fenyvesi, will speak about his curated projects, experience and insights. In addition, the studios of permanent artists: Eszter Csurka, Márta Kucsora, Dóra Juhász, Levente Herman and Sándor Szász will be open to the public through the evening.**

The title of the project comes from the method of preparation of salads in Thai cuisine, which usually includes a quadrilateral taste consisting of four corners: hot, sweet, sour and salty. The title also echoes the legendary work by Rirkrit Tiravanija entitled *pad thai* (1990) which was presented at the Paula Allen Gallery in New York, in which he “rejected traditional art objects altogether and instead cooked and served food for exhibition visitors”.

Instead of cooking for the visitors of the Budapest Art Factory, Lucie Fontaine will offer four presentations by four different individuals, in deference to the four corners used in the preparation of a Thai salad. The individuals are: Daria D. Pervain, Áron Fenyvesi, Ory Dessau and Lisa Rosendahl.

Based in Budapest, Áron Fenyvesi will speak about projects he curated – such as “Haunting Monumentality II” and “Boogie Woogie” – that are contextualizing Hungarian artists within the Central European scene and beyond. He will also speak about his role at Trafó House of Contemporary Art in Budapest and how he transformed its exhibition space into a laboratory for young and emerging artists.

Áron Fenyvesi is a curator and art writer. He has been the leading curator of the Trafó Gallery since 2011. The space is part of Trafó House of Contemporary Arts, which operates as a multifaceted art center and acts as a mediator of the recent trends in contemporary art. He is a member and ex-secretary of the Studio of Young Artists' Association, Budapest, also a member of the board of AICA, section Hungary. In 2009 he was nominated for the Lorenzo Bonaldi EnterPrize and he has curated numerous exhibitions in Hungary, with special attention to the local emerging art scene.

Lucie Fontaine was born in 1982 in Colmar, where she currently lives and works. Together with her employees she invites artists to exhibit at her spaces in Milan and at the same time she exhibits her artworks, curates exhibitions, organizes lectures and edits books elsewhere. At present she is working on a project focusing on the Bitcoin system that will open on June 26 2014 at Eli Ping Frances Perkins in New York. You can find more details about her here: [www.luciefontaine.com](http://www.luciefontaine.com).

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