

Budapest Art Factory

H-1138 Budapest, Váci út 152-156.

+36 20 570 7724

budapestartfactory@gmail.com



www.budapestartfactory.com

www.dinahaddadin.prosite.com/10784/b-i-o

Dina Haddadin: *Suspended Certainties*

July 21st One night show

Viewing from 7pm. Artists talk starts at 8pm

Budapest Art Factory (BAF) is pleased to announce that Jordanian artist Dina Haddadin will present the artworks she produced during the cross cultural fertilization residency program at BAF to the public. Her creations focusing on questioning the transient urbanity that we belong to through occupying emptiness, deconstructing power and reconstructing it as suspended certainties. *Suspended Certainties* will be on display followed by a performance on the 21st July at 7 pm. The exhibition will be preceded by an artist's talk scheduled at 8 pm.

Working as an architect professional, Dina Haddadin finds inspiration in diverse spaces, buildings and cities. Vast open airs and abandoned monuments are revitalized on paper and yet act as her primary influences. Dina deliberately makes the viewer feel *in transit*. Moreover she investigates and unveils the process between existent and non-existent, erected and non-erected through left behind structures and spaces.

Dina Haddadin is a multidisciplinary artist whose growing career spans drawings, paintings, architecture and installations. She constantly questions the essence of buildings, monuments and society by analyzing what she calls "*the transient urbanity*" which is omnipresent in the construction process. In order to seize firmly this transitory state, Dina works rapidly so that she can scratch the paper with her nails before the paint dries as to catch the *in between* moment in her own creations.

While in Budapest, Dina became intrigued by numerous abandoned edifices built during the Soviet occupation of Hungary. Consequently, *Suspended Certainties* builds on the concept of construction as a reflection of a society in which one strives to find his place. Dina's artworks enliven the aura of those unremembered buildings/spaces which represent an era that has faded away along with its social (dis)order.

Dina was born in Amman in 1983. She holds a B.A in architecture and works a professional at Symbiosis designs ltd. In 2008, she attended numerous courses at the prestigious School of Visual Arts in New York. Since 2009, she has taken part in several group exhibitions and received numerous awards from Egypt, China and France.



