

Linsley ROSS

*Uncultivated*

Tuesday, April 2nd, 2019, 6-9 pm

Budapest Art Factory (BAF) is pleased to open the season and welcome you to the solo show of Californian artist Lindsey Ross, entitled *Uncultivated*, on Tuesday April 2nd, 6-9pm. Lindsey Ross comes to Budapest to be the first guest of BAF's International Artist Residency Program this year.



The *Uncultivated* showcases a selection of autonomous and at the same time spiritual process of works created with wet plate collodion technique. Ross uses wet plate collodion process to reimagine the archetypes and phenomena of the American West.

The conventional interpretation of the American West views the landscape as rugged and something to be tamed or commodified. Ross elaborates on that interpretation by seeking both what is grandiose and absolute as well as what is vulnerable and mysterious within the landscape. Ross has always had a spiritual connection to the American West spanning both the animate and inanimate.

Ross believes it is her duty to use vintage processes to reflect on the American West in light of contemporary history. Wet plate collodion was the reigning photographic process from the 1850's-1890's. One hundred and fifty years of history, politics, art, culture and spirituality have elapsed since then. The photographer is required to have a darkroom on site in order to sensitize, expose and develop the image on the glass within a 10-minute window. The glass (which becomes the film) is placed in a light-tight film holder. The image is focused onto a piece of frosted glass in the back of the camera called the ground glass. The image is then projected through a lens onto the film. The photographer develops the image on the glass. The images are direct positives on the substrates and cannot be reproduced; the film becomes the art which hangs on the wall.

Therefore, each piece is a one-of-a-kind object and has an aura of authenticity.

Lindsey had participated in numerous exhibitions such as *Portraits*, The Arts Fund, Santa Barbara, CA, *Ingress, egress, regress*, Telluride Arts Gallery, in Colorado, *Slow Hands Exhibition*, SBCAST, Santa Barbara, California, *Faces of Summit County*, Kimball Arts Center, in Utah, *Tonalism Now*, Sullivan Goss Gallery, Santa Barbara, California. Her works had been collected by the Morris B. Squire Foundation.

Lindsey lives and works in Santa Barbara, California.