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Lisa Solberg: *The Writings on the Wall*
Opening reception: Sunday, September 24, 2017, 6-8 pm
Budapest Art Factory, Project space

Budapest Art Factory (BAF) is proud to present the solo show of Lisa Solberg, multi-disciplinary and multi-dimensional artist based in Los Angeles. Within the framework of the international artist residency program, Solberg was invited to spend one-month in Hungary to develop a new body of work and experience the creative scene of Budapest. Her sojourn ends with an exhibition putting forth multidisciplinary installation of various materials, found and appropriated, which are in the service of mark making. The end of the residency event also provides an opportunity to view the studios of BAF artists, Dóra Juhász, Márta Kucsora and Sándor Szász, the managers of the organization. The ateliers of Gawie Joubert (ZA), long-term guest artist of 2017, and September artist resident Lauren Gregory (US) are also open to visitors throughout the evening.

THE WRITINGS ON THE WALL

The gypsy appeared, beamed luminously
danger is coming
the angels sing!

she motioned to the sun,
nothing everything, darling
III
we all meet our selves in the end
szia!

reminded
vicariously blinded
secure.

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Is our power in our self-control or is it in letting go? – a question that is of central importance for Lisa Solberg's exhibition titled *The Writings on the Wall**. As a continuation of her recent experimentation with materials and mark making, the artist displays an array of re-appropriated objects that become living, breathing entities by their own right.

Focusing on beauty in the small things, the unseen and the spiritual, Solberg captures the moment by "making a mark". Paintings evolving as a byproduct of other painted pieces, unintentionally applied surfaces declare their existence as they are developed unforced by the artist. Evoked from the work: a feeling of purpose as fear is forgotten.

The artifacts presented in the show - compositions built from industrial detritus, residues of the creative process, photographs capturing the Budapest milieu, philosophically rooted, tongue-in-cheek, humorous and playful drawings – convert the exhibition space into a platform of multi-layered exchange, a hybrid shrine, where questions are posed that have no answers:

What is dangerous? What is guaranteed? How do we live without fear? How can we protect ourselves while still living fully? Is our power our self-control? Is our power in letting go?

The artist invites us to tackle these personal yet universal questions that constitute the backbone of her artistic practice. To ponder an umbrella of rhetorical questions where the answers are present and absent at the same time.

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Lisa Solberg (b. 1983, Chicago, US) finished her studies at Art Institute of Chicago and the University of Colorado (BFA). She participated in international artist residency programs in Germany, Utah and Italy. Her honest, raw and resonant art has been exhibited extensively in group and solo exhibitions. Currently, her works are on view in Los Angeles within the show: "LA Woman" curated by Saatchi Art. This coming winter Solberg will participate in an artist curated group show in LA (tbd), as well as a group show in Assisi, Italy, based on the residency she has recently completed there. She lives and works in Los Angeles, CA.

* The term "the writing on the wall" roots from the biblical story in Daniel 5, and means "an ominous warning".